

サンプル制作内容：プラス・ストリングス・バンド楽器の多数編成スコア
ギターのみコード表記オプション有り（実音コード）

(gtr)-----

This musical score is for a large ensemble, starting at measure 93. The instruments and parts are as follows:

- B^b Tpt. 1**: Melodic line with eighth and sixteenth notes, ending with a long note.
- B^b Tpt. 2**: Rests for the first three measures, then a melodic line.
- Tbn.**: Rests throughout.
- Tuba**: Bass line with eighth and sixteenth notes.
- Hn.**: Melodic line with eighth notes, ending with a long note.
- Ob.**: Rests throughout.
- Vln. I**: Long notes, some with slurs.
- Vln. II**: Long notes, some with slurs.
- Vla.**: Long notes, some with slurs.
- Vc.**: Bass line with eighth and sixteenth notes.
- Cho.**: Rests throughout.
- Syn.Brass**: Melodic line with eighth and sixteenth notes, ending with a long note.
- Syn.St.**: Melodic line with eighth and sixteenth notes, ending with a long note.
- Syn.Bell**: Rests throughout.
- Syn.Pad**: Chordal accompaniment with various chord symbols.
- Arp.**: Chordal accompaniment with various chord symbols.
- E.Gtr.**: Chordal accompaniment with various chord symbols.
- E.B.**: Bass line with eighth and sixteenth notes.
- Timp.**: Rests throughout.
- Tamb.**: Percussive accompaniment with eighth notes.
- Perc.**: Rests throughout.
- D. S.**: Drum set accompaniment with eighth notes.

The guitar part (E.Gtr.) includes the following chord symbols: B^b, Cm7, F, Gm, Cm, F7, B^b, and B^b7.